
RPEMS Vocal Music Department

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Grading Information and Rubrics

2018-2019

OVERVIEW

The RPEMS Vocal Music Department prides itself on providing a high quality vocal music education to its students. Listed in this document are the exact grading practices used to evaluate a student's progress while they complete their vocal music coursework.

GRADING SCALE

POINTS	LETTER	PERCENT
4.00	A	100 - 93
3.66	A-	92 - 90
3.33	B+	89 - 88
3.0	B	87 - 83
2.66	B-	82 - 80
2.33	C+	79 - 78
2.0	C	77 - 73
1.66	C-	72 - 70
1.33	D+	69 - 68
1.0	D	67 - 63
.66	D-	62 - 60
0	F	59 - 0

WEIGHTED DEPARTMENTS

HOMEWORK = 10% of student's total grade. Homework will include the Friday Focus at Five Assignments which covers Sight-Reading, Part Acquisition and Improvisation Checks. Homework would also include the test practice submission before each test.

CLASSWORK (REHEARSAL SKILLS) = 20% of student's total grade. Rehearsal skills grades will cover the student's ability to use proper rehearsal skills while in the classroom.

TESTS = 30% of student's total grade. Test will be given in class as a Google Form. Students will have a chance to take each test twice. The best score will be recorded but a student must submit additional homework practice proof before being allowed to retake a test.

PROJECT (CONCERT) = 40% of student's total grade. Concerts are a demonstration of the student's ability to synthesize all of the performance attributes in a live performance. Students are expected to participate in the performance if they were at school the day of the concert. Emergencies do happen and will be dealt with on an individual basis. Students who miss the concert due to sickness or family emergency will participate in a makeup performance which will happen in class following the concert date. Concert makeups will include a smaller group of performers who perform the music of the concert in class with the remaining classmates as an audience. The overall expectation is that the student will perform their concert music in order to receive their concert grade.